

COR@9  
October 27, 2019  
Salvation in 1 Peter  
Ethan McCarthy

“An Inheritance Kept in Heaven for You” (1 Peter 1:3-16, 3:18-22)

I. Group activity: 1:3-5; 1:6-9; 1:13-16; 1:23-25; 3:18-22

- What are the key images or metaphors for salvation in these verses
- Is salvation spoken of primarily as a past, present, or future event in your verses (or some combination)?
- Do you see anything that relates back to our themes of election, evil and the land, or suffering?
- Is there anything else you notice, or that stands out to you?

II. The future orientation of salvation in Peter

- A. Past, present, and future—but Peter’s orientation skews toward the future
- B. Also helps us make sense of the other themes in the letter

III. An inheritance

- A. “Can never perish, spoil, or fade” (1:4)
- B. “Yet to be revealed” (1:5)

IV. What about us?

- Do we identify with the picture of the church emerging from our study of 1 Peter?
- If there are points of awkwardness or tension, what are they?

Rowan Williams describes saints as “pretty uneven, not to say confused character, whose lives have been knocked off balance by the strange world of God. . . . The perspective of a saint’s life seems skewed, but only because it is really *our* world that is bent out of shape. In the weirdness of the saint, we are glimpsing the geometry of another world.”

—Benjamin Myers, *Christ the Stranger: The Theology of Rowan Williams*